

**CURRICULUM VITA  
SOLVEIG A. TURPIN**

**EDUCATION**

PhD University of Texas at Austin, 1982  
Department of Anthropology  
Major: Anthropology (Archeology)  
BA University of Texas at Austin, 1975  
Department of Anthropology  
Major: Anthropology

**MAJOR HONORS AND AWARDS**

Phi Kappa Phi and Sigma Xi Honorary Societies, University of Texas Graduate Fellowships (1976-77, 1977), Bess Heflin Graduate Fellowship (1977-78), Latin American Institute Research Fellowship (1977-78)

**PROFESSIONAL EXPERIENCE**

Research Sci. Institute of Latin American Studies  
1992-present University of Texas at Austin 78712

Director Borderlands Archeological Research Unit  
1995-1999(ret) The University of Texas at Austin

Assoc Director Texas Archeological Research Laboratory,  
1984 1995 The University of Texas at Austin

Lecturer Department of Anthropology  
1984 to 1999 The University of Texas at Austin  
Graduate Courses: Hunter-Gatherer Adaptations,  
Computer Applications in Archeology

Ass't Director Texas Archeological Survey  
1979 to 1984 The University of Texas at Austin

**PUBLICATIONS**

**Journal Articles and Book Chapters**

- 2008 The Pilote Cache: A Middle Archaic Reduction Sequence. *Trans-Pecos Archeological Project 4*: Center for Big Bend Studies, Sul Ross State University, Alpine.
- 2007 El Arte Portátil de Boca de Potrerillos, Nuevo León, Mexico (translation of Mobiliary Art) in *Arte Rupestre en Nuevo León*, compiled by William Breen Murrey, pp. 53-72.
- 2007 Hacia la definición de un Estilo Las Pictografías de Chiquihuitillos en el Noreste Mexicano. (translation of Toward the Definition) in *Arte Rupestre en Nuevo León*, compiled by William Breen Murrey, pp. 127-144. Fondo Editorial, Gobierno de Nuevo León.

- 2008 The Harris Ranch Petroglyphs: Pot Holes or Post Holes. *Trans-Pecos Archeological Project 4*: Center for Big Bend Studies, Sul Ross State University, Alpine.
- 2005 The Mobiliary Art at Boca de Potrerillos, in *Arte rupestre en México. Ensayos 1990-2004* Maria del Pilar Casado López (Compiladora) y Lorena Mirambell Silva (Coordinadora), pp. 305-323, INAH, México.
- 2005 Location, Location, Location: The Lewis Canyon Petroglyphs. *Plains Anthropologist* 50 (195):307-328.
- 2004 (with Herbert H. Eling, Jr.) Aguaverde: A Forgotten Presidio of the Line. *Journal of Big Bend Studies*, Sul Ross State University, Alpine (in press).
- 2004 Cyclical Nucleation and Sacred Space: Rock Art at the Center. In *New Perspectives on Prehistoric Art*, edited by Gunter Berghaus, pp. 51-64. Praeger, Westport, Conn.
- 2003 Walking the Line: A Preliminary Sandal Chronology from Coahuila and Southwestern Texas. *Journal of Big Bend Studies* 15:27-53.
- 2003 (with Herbert H. Eling, Jr.) Prólogo a La Reseña de Las Campañas Contra Los Salvajes en La Frontera del Norte en Los Años de 1880 y 1881. *Relaciones, Estudios de Historia y Sociedad*, XXIV: 96:181-225, otoño 2003, El Colegio de Michoacán, Zamora, Michoacán, México.
- 2003 (with Herbert H. Eling, Jr.) More Mobiliary Art from Northern Mexico: The Pelillal Collection. *Plains Anthropologist* 48(187):255-262.
- 2002 Rock Art in Isolation: The Black Mountains and Red Hills of Hudspeth County. *Journal of Big Bend Studies* 14:1-32.
- 2002 (with Herbert H. Eling, Jr.) Body or Soul: The Transmittal of Rock Art Imagery in Northern Mexico. In *Boundaries and Territories: Prehistory of the U.S. Southwest and Northern Mexico*, edited by Elisa Villalpando, Arizona State University Anthropological Research Papers 54, 37-48.
- 2002 La Nucleacion Ciclica y el Espacio Sagrado: La Evidencia del Arte Rupestre. in *Nómadas del Norte*, *Relaciones* 92: 27-46. El Colegio de Michoacán, México.(reprinted in 2007, *Arte Rupestre de Noreste*, compiled by William Breen Murrey, pp. 177-194.
- 2002 Prehistoric Musical Instruments. *Handbook of Texas Music*, University of Texas at Austin.
- 2002 Rock Art as Propaganda: Native and Spanish Inscriptions in the Bolsón de Mapími. In *Rock Art and Cultural Processes*. Rock Art Foundation Special Publication 3, pp. 91-117. San Antonio, Texas.
- 2002 Rock Art in Isolation: The Black Mountains and Red Hills of Hudspeth County. *Journal of Big Bend Studies* 14:1-32.

- 2001 (with Larry Riemenschneider) Firing at Blank Range: Cavalry Maneuvers at Grierson's Gulch, 41RG77. *Journal of Big Bend Studies* 13:107-120.
- 2001 (with Larry Riemenschneider) Mortar Holes in Crockett County: The Case for Functional and Ritual Variability. *The Steward* 6:41-58. Texas Historical Commission, Austin.
- 2001 Archaic North America. In: *Handbook of Rock Art Research*, edited by David Whitley, pp.361-413. Altamira Press, New York.
- 1998 (with Larry Riemenschneider) Grierson Springs: A Military Outpost of Fort Concho 1878-1882. *Journal of Big Bend Studies* 10:89-143. Sul Ross State University, Alpine, Texas.
- 1998 (with David G. Robinson) Infierno Phase Pottery of the Lower Pecos River Region. *Bulletin of the Texas Archeological Society* 69:89-97.
- 1998 (with Herbert H. Eling, Jr. and Moisés Valadez Moreno) Toward a Definition of Style: The Chiquihuitillos Pictographs of Northeastern Mexico. In *Rock Art of the Chihuahuan Desert Borderlands*, edited by Sheron Smith-Savage and Robert J. Mallouf, pp.105-116. Center for Big Bend Studies Occasional Papers 3, Alpine.
- 1997 Cradles, Cribs, and Mattresses: Prehistoric Sleeping Accommodations in the Chihuahuan Desert. *Journal of Big Bend Studies* 9:1-18.
- 1997 (with Herbert H. Eling, Jr. and Moisés Valadez Moreno) Continuities in Architectural Traditions: The Subterráneos of Modern and Prehistoric NE Mexico. *North American Archaeologist* 18(2):85-100.
- 1997 (with Leland C. Bement and Herbert H. Eling, Jr.) Stuck In the Muck: A West Texas Playa Bison Kill. *Plains Anthropologist* 42(159), Memoir 29:119-133.
- 1996 (with Marian Hyman and Michael E. Zolensky) Pigment Analysis from Panther Cave, Texas. *Rock Art Research* 13(2): 93-103. Journal of the Australian Rock Art Research Association.
- 1996 Painting On Bones and Other Media in the Lower and Trans-Pecos Region of Texas and Coahuila. *Plains Anthropologist* 41(157):261-272.
- 1996 West of the Pecos: Prehistoric Adaptations in the Transition to the Eastern Trans-Pecos Region. *Journal of Big Bend Studies* 8:1-14, Alpine (for 1995).
- 1996 (with Herbert H. Eling, Jr. and Moisés Valadez M.) The Mobiliary Art of Boca de Potrerillos, Nuevo León, Mexico. *Plains Anthropologist* 41(156):105-116.
- 1995 The Lower Pecos Region of Texas and Northern Mexico. *Bulletin of the Texas Archeological Society* 66: 541-560.
- 1995 (with Herbert H. Eling, Jr. and Moisés Valadez Moreno) Boca de Potrerillos, Nuevo León: adaptación prehispánica a las zonas áridas del noreste de

- México. In *Arqueología del Occidente y Norte de México*, edited by Eduardo Williams and Phil C. Weigand, pp. 177-224. El Colegio de Michoacán. Zamora, Mexico.
- 1995 Handbook of Texas. Entries "Panther Cave", "Bonfire Shelter" and "Seminole Canyon." The Texas State Historical Association.
- 1994 (with Herbert H. Eling, Jr. and Moisés Valadez M.) The Archaic Environment of Boca de Potrerillos, Northeastern Mexico. *North American Archaeologist* 15(4): 331-357. Baywood Publishing Co., New York.
- 1995 *West of the Pecos: An Archeological Reconnaissance on University Lands, Terrell County, Texas*. Borderlands Archeological Research Unit Cultural Resource Report 2. The University of Texas at Austin.
- 1994 On a Wing and a Prayer: Flight Metaphors in Pecos River Pictographs. In *Shamanism and Rock Art in North American*, edited by S. A. Turpin, pp. 73-102. Rock Art Foundation, Inc. Special Publication 1, San Antonio, Texas.
- 1994 (with Stephen M. Carpenter) Prehistoric Sandals from the Ocampo Region of Coahuila, Northern Mexico. *Bulletin of the Texas Archeological Society* 65:110-123.
- 1994 Lower Pecos Prehistory: The View from the Caves. In *The Caves and Karst of Texas*, edited by William R. Elliot and George Veni, pp. 69-84. National Speleological Society, Huntsville, Alabama.
- 1994 The Were-Cougar Theme in Pecos River Style Art and its Implications for Traditional Archeology. In *New Light on Old Art: Recent Advances in Hunter-Gatherer Rock Art Research*, edited by David S. Whitley and Lawrence L. Loendorf, pp. 75-80. Monograph 36, Institute of Archaeology, University of California, Los Angeles.
- 1993 (with Michael W. Davis) The Devils River State Natural Area: The 1989 TAS Field School. *Bulletin of the Texas Archeological Society* 64:1-50 (for 1990).
- 1993 (with Herbert H. Eling, Jr. and Moisés Valadez Moreno) From Marshland to Desert: The Late Prehistoric Environment of Boca de Potrerillos, Nuevó Leon, Mexico. *North American Archaeologist* 14(4):305-323. Baywood Publishing Co., New York.
- 1993 (with Herbert H. Eling, Jr. and Moisés Valadez M.) Mil quinientos Años de Cambio Ecológico en el Noreste de México. *1992 Encuentro Internacional Sobre Adaptaciones Culturales y Cambios Ecológicos en el Norte de México y Texas: Pasado y Presente Memorias*. Archivo Municipal de Saltillo. México.
- 1993 Hunting Camps and Hunting Magic: Petroglyphs of the Eldorado Divide, West Texas. *North American Archaeologist* 13(4):295-316. Baywood Publishing Co., New York.

- 1992 Skyline Shelter and Devils Triangular Dart Points: Evidence for a New Component of the Lower Pecos Early Archaic Sequence. *Plains Anthropologist* 37(138):41-57.
- 1992 More About Mortuary Practices in the Lower Pecos River Region of Southwest Texas. *Plains Anthropologist* 37(138):7-17.
- 1991 Sin Nombre and El Fortin: Pecos River Style Pictographs in Northern Mexico. *Bulletin of the Texas Archeological Society* 60:267-281 (for 1989).
- 1991 Time Out of Mind: The Radiocarbon Chronology of the Lower Pecos River Region. In: *Papers on Lower Pecos Prehistory*, Texas Archeological Research Laboratory Studies in Archeology 8:1-49. The University of Texas at Austin.
- 1990 Rock Art and Its Contribution to Hunter Gatherer Archaeology: A Case Study from the Lower Pecos River Region of Southwest Texas and Northern Mexico. *Journal of Field Archaeology* 17(3):263-281. Boston University.
- 1990 Speculations on the Age and Origin of the Pecos River Style. *American Indian Rock Art* 16:99-122.
- 1989 (with Leland C. Bement) The Live Oak Hole Complex: Plains Indian Art and Occupation in the Lower Pecos River Region. *Bulletin of the Texas Archeological Society* 59:65-82 (for 1988).
- 1989 The End of the Trail: An 1870s Plains Combat Autobiography in Southwest Texas. *Plains Anthropologist* 34(124):105-110.
- 1989 The Iconography of Contact: Spanish Influences on the Rock Art of the Middle Rio Grande. In: *Columbian Consequences, Volume I: Archaeological and Historical Perspectives on the Spanish Borderlands West*. A Contribution from the Society for American Archaeology in Recognition of the Columbian Quincentenary 1492-1992 edited by David Hurst Thomas. Smithsonian Institution Press, Washington, D.C.
- 1988 Arroyo de los Indios: A Historic Pictograph Site in Northern Coahuila. *Plains Anthropologist* 33(120):279-284.
- 1987 Ethnohistoric Observations of Bison in the Lower Pecos River Region: Implications for Environmental Change. *Plains Anthropologist* 32(118):424-429.
- 1987 (with Leland C. Bement) Technological Continuity and Functional Change: The Case of the Dorso End Scraper. *Plains Anthropologist* 32(116):191-196.
- 1986 "Bonfire Shelter: An Ancient Slaughterhouse", "Smoke Signals: An Early Communication System" and "The Red Monochrome and Later Pictographs". In: *Ancient Texans* by H.J. Shafer and J. Zintgraff. Texas Monthly Press, Austin.

- 1986 (with Maciej Henneberg and David K. Riskind) Late Archaic Mortuary Practices in the Lower Pecos River Region, Texas. *Plains Anthropologist* 31(114):295-315.
- 1986 Toward a Definition of a Pictograph Style: The Lower Pecos Bold Line Geometrics. *Plains Anthropologist* 31(112)
- 1986 Pictographs in the Red Monochrome Style in the Lower Pecos River Region. *Bulletin of the Texas Archeological Society* 55:123-144 (for 1984), Austin, Texas.
- 1985 Pictogramas del Estilo Rojo Lineal en la Region Baja del Rio Pecos. Memorias de IX Reunion Fronteriza, Asociacion Cibola de Antropologia, Saltillo, Coahuila, Mexico.
- 1984 The Red Linear Style Pictographs of the Lower Pecos River Region, Texas. *Plains Anthropologist* 29(105):181-198.
- 1984 Smoke Signals on Seminole Canyon: A Prehistoric Communication System? *Plains Anthropologist* 29(104):131:138
- 1979 (with R. Watson, S. Dennett and H. Muessig) Stereophotogrammetric Documentation of Exposed Archaeological Features. *Journal of Field Archaeology* 6(3):329-337.
- 1977 (with James A. Neely) An Automated Computer Technique for Vessel Form Analysis *Plains Anthropologist* 22(78):313-319.
- 1976 (with J. Rabinowitz, J. Henderson and P. Patterson) A Statistical Examination of Caddoan Vessel Form Design and Shape From the Ben McKinney Site, Marion County, Texas. *Plains Anthropologist* 21(73):165-180.

#### **Books, Monographs, Research Reports and Edited Volumes**

- 2008 *Two Nineteenth-Century Military Expeditions in Northern Coahuila: The Journals of Col. Emilio Langberg and Major Blas Flores*. Translated by Noemi Galvan Eling and Luis López Elizondo. Center for Big Bend Studies, Sul Ross State University, Alpine.
- 2003 *Under Every Rock: Archeological Reconnaissance in the Black Mountains and Red Hills of Hudspeth County*. Borderlands Archeological Research Unit Report 7, The University of Texas at Austin
- 2002 *Rock Art and Cultural Processes*. Rock Art Foundation, Inc. Special Publication 3, San Antonio, Texas.
- 1999 (with Herbert H. Eling, Jr.) *Cueva Pilote: Ritual Bloodletting Among the Hunter-Gatherers of Northern Coahuila*. Institute of Latin American Studies, The University of Texas at Austin, and Instituto Nacional de Antropología e Historia, Saltillo.

- 2000 *Block 13: Archeological Survey on University Lands*. Borderlands Archeological Research Unit Report 5, The University of Texas at Austin.
- 1998 *Wroe Ranch: Small Shelter Occupancy on the Edge of the Trans-Pecos*. Borderlands Archeological Research Unit Report 3, The University of Texas at Austin.
- 1995 *West of the Pecos: An Archeological Reconnaissance on University Lands, Terrell County, Texas*. Borderlands Archeological Research Unit Report 2. The University of Texas at Austin.
- 1997 *The Lewis Canyon Petroglyphs*. Rock Art Foundation, Inc. Special Publication 2, San Antonio, Texas.
- 1994 *Shamanism and Rock Art in North America*. Rock Art Foundation, Inc., San Antonio, Texas.
- 1991 *Pecos River Rock Art*. MacPherson Publishing Co, San Antonio, Texas.
- 1991 *Papers on Lower Pecos Prehistory*. Texas Archeological Research Laboratory Studies in Archeology 8. The University of Texas at Austin.
- 1990 *American Indian Rock Art 16*. American Rock Art Research Association, Los Ojos, California.
- 1988 (and contributor) *Seminole Sink: Excavation of a Vertical Shaft Tomb, Val Verde County, Texas*. *Plains Anthropologist Memoir 22*.
- 1986 (with Ramiro Matos M. and Herbert H. Eling, Jr. editors) *Andean Archaeology, Papers in Memory of Clifford Evans*. Institute of Archaeology Monograph XXVII, University of California at Los Angeles.
- 1985 (and contributor) *Seminole Sink: Excavation of a Vertical Shaft Tomb, Val Verde County, Texas*. Texas Archeological Survey Research Report 93, The University of Texas at Austin.

## Magazines

- 2001 Mowatt's Mine. *Sayersville Historical Association Bulletin* 11:20-22.
- 1995 (with Dan K. Utlely) *The Burt Smalley Petroglyphs: A Legacy in Stone*. *Persimmon Hill*.
- 1994 *Rock Art and Prehistoric Thought: New Findings on the Devils River*. *Heritage Magazine* 12(2):16-18.
- 1994 *Beneath the Sands of Time: The Lewis Canyon Petroglyphs*. *Archaeology* 47(2): 50-53.
- 1991 *The Lewis Canyon Petroglyph Project: A Labor of Love*. *Heritage Magazine* 9(2):22-23.
- 1990 *Taming the Devils Country*. *Heritage Magazine* 8(2):16-19. Texas Historical Foundation, Austin.

- 1988 Art of the Despoblado: Historic Pictographs of the Middle Rio Grande. *Archaeology* 41(5): 50-55.
- 1987 Be It Ever So Humble: Rock Shelter Homes of Early Settlers. *Heritage Magazine* 5(3):22-23, Austin.
- 1987 The Vanishing Rock Art of Texas Indians. *Heritage Magazine* 5(1):36-43, The Texas Historical Foundation, Austin.
- 1987 Ondemanere pa stoffer. *Illustreret Videnskab* 8: 36-39. Copenhagen.
- 1986 (with Anne Paul) The Ecstatic Shaman Theme of Paracas Textiles. *Archaeology* 39(5):20-27.
- 1985 Seminole Sink: Ancient Burial Ground. *Texas Parks and Wildlife Magazine* 43(11):10-17, November, 1985.

### Notes, Comments and Book Reviews

- 2003 El Ciervo: A Petroglyph site in Northern Hudspeth County. *The Artifact*40:64-72. El Paso Archaeological Society, Texas.
- 2002 (with Larry Riemenschneider and David G. Robinson) Archeological Investigations, Paint Rock, Concho County, Texas. *Current Archeology in Texas* 4(2):8-19, Texas Historical Commission, Austin.
- 1999 Test Excavations at 41VV56: The Early and Middle Archaic Strata. *La Tierra* 26(2):20-36.
- 1999 Forward. *When Lightning Bolts Drew Thundering Herds: The Cooper Bison Kill Site* by Leland C. Bement, pp. xv-xvii . University of Oklahoma Press.
- 1998 (with Lisa Middleton) Painted Pebbles from Archaic Contexts in 41VV156, A Rock Shelter in the Lower Pecos River Region. *La Tierra* 25(3):51-54.
- 1998 (with Larry Riemenschneider) Boat-Shaped Mortars from Crockett County, *La Tierra* 25(1).
- 1997 Pigment Cakes from the Lower Pecos Region. *La Tierra* 24(4):34-37.
- 1997 Mussel Shells with Scraper: Still Life from 41CX198, University Lands, Crockett County. *La Tierra* 24(3):42-46.
- 1997 (with Dorothy Lippert) Return of the Native: A Bundled Burial from Panther Cave. *La Tierra* 24(2):32-37.
- 1997 Marking Time: Transitions in Rock Art Research. Book Review, *Contested Images*, edited by Thomas Dowson and David Lewis-Williams. *Cambridge Archaeological Journal* 7(1):150-151.
- 1996 The Tenth Scapula: Evidence Bearing on the Provenience of Painted Deer Scapulae in Northern Coahuila. *Plains Anthropologist* 41(158):399-400.
- 1996 An Agave Pincushion from the Sierra de la Encantada, Coahuila, Mexico. *La Tierra* 23(3):28-20.



- 1994 (with Stephen M. Carpenter) Prehistoric Sandals from the Sierra de la Encantada, Coahuila, Mexico. *La Tierra* 21(2):7-14.
- 1993 (with Joseph F. Powell and Stephen M. Carpenter) A Collection of Prehistoric Artifacts from the Ocampo Region of Coahuila, Northern Mexico. *La Tierra, Journal of the South Texas Archaeological Association* 20(2):6-17.
- 1993 (with Leland C. Bement and Herbert H. Eling, Jr.) Big Lake (41RG13): A Playa Bison Kill in West Texas. *Current Research in the Pleistocene* 9:45-46. Orono, Maine.
- 1992 Sacred Holes in the Ritual Landscape of the Lower Pecos River Region. *Plains Anthropologist* 37(140): 275-278.
- 1992 Book Review: Legacy in Stone: Rock Art of the Colorado Plateau by Sally Cole. *American Anthropologist* 94(2):459-460.
- 1991 Shields and Shield Bearers in the Rock Art of the Middle Rio Grande. *La Tierra Journal of the Southern Texas Archaeological Association* 18(2): 3-11.
- 1990 New Perspectives on the Red Linear Style Pictographs of the Lower Pecos River Region. *Plains Anthropologist* 35(132):375-381.
- 1988 More or Less Bison: Reply to Bamforth. *Plains Anthropologist* 33(121):408-409.
- 1988 Book review: Community Development and Architectural Style in the Antelope Focus by C.R. Lintz. *American Antiquity*.
- 1987 (with Leland C. Bement) A Folsom Point from Hinds Cave, Val Verde County, Texas. *La Tierra Journal of the Southern Texas Archaeological Association*, San Antonio.
- 1986 A Mythical Creature in Pecos River Style Art, Southwest Texas. *La Tierra Journal of the Southern Texas Archaeological Association* 13(4):15-19, San Antonio.
- 1986 Bailando Shelter and Meyers Springs: Iconographic Parallels. *La Tierra Journal of the Southern Texas Archaeological Association* 13(1):5-8, San Antonio.
- 1986 Reply to Graham and Graham. *Plains Anthropologist* 31(110):77-78.
- 1985 Pictographic Support for the Smoke Signal Hypothesis. *Plains Anthropologist* 30(108):165-166.

## PAPERS PRESENTED

- 2006 (with Herbert H. Eling, Jr.) *El Choque de Dos Culturas en el Arte Rupestre de Coahuila*. Simposio de Arqueología en el Norte de México, Centros INAH-DF, Museo Nacional de Antropología, México, DF.
- 2005 (with Ron Ralph) *The Harris Ranch Petroglyphs: Pot Holes or Post Holes*. Annual Meeting of the Texas Archeological Society, San Angelo, Texas.
- 2003 (with Herbert H. Eling, Jr.) *Lewis Canyon Explained: the Ritual Implications of Water in the Desert*, 10th Annual Conference November 7-9, 2003: The Center for Big Bend Studies, Sul Ross State University, Alpine, Texas
- 2002 (with Herbert H. Eling, Jr.) *Blas Flores and the Military Expedition Against the Apaches, 1880-1881*, 9th Annual Conference November 15-17, 2003: The Center For Big Bend Studies, Sul Ross State University, Alpine, Texas.
- 1998 (with Herbert H. Eling, Jr.) *Siguiendo la pista de gente e ideas en el arte rupestre de la frontera entre Coahuila y Texas*, 6th Biennial Southwest Symposium: Boundaries and Territories. Sesión denominada "La distribución de los sistemas simbólicos rupestres: sus implicaciones en la interpretación arqueológica, 6-7 de febrero 1998, INAH-Sonora, Hermosillo, Sonora, México.
- 1997 (with Herbert H. Eling, Jr.) *Cueva Encantada: Everyday Life in the Enchanted Valley*, 4th Annual Conference of the Center for Big Bend Studies, Sul Ross University, Alpine, Texas.
- 1995 (with Herbert H. Eling, Jr.) *Aboriginal Painting on Bones and Other Media en the Big Bend Region*, 2nd Annual Conference of the Center for Big Bend Studies, Sul Ross University, Alpine, Texas.
- 1994 *Rock Art as Propaganda: Native and Spanish Inscriptions in the Bolson de Mapimi*. Society for American Archeology Annual Meeting, Anaheim, Ca.
- 1994 (with Herbert H. Eling Jr.) *Jinetes sin cabezas, Indian Rock Art at San Antonio de los Alamos, Nuevo León, México*. Paper presented at the 59<sup>th</sup> Annual Meeting of the Society for American Archaeology, Anaheim, California.
- 1992 *Boca de Potrerillos*. Texas Archeological Society, Annual Meeting, Corpus Christi, Texas.
- 1992 *The Were-Cougar Theme in Pecos River Style Art*. Society for American Archeology Annual Meeting, Pittsburg.
- 1991 *Recent Rock Art Research in Northern Mexico*. Texas Archeological Society Annual Meeting, Austin, Texas.
- 1990 *The Role of Style in Defining Cultural and Ethnic Boundaries in Prehistory: The Case of Northern Mexico and Texas*. and Symposium Organizer: Archeological Detection of Ethnic and Cultural Boundaries. Southwestern Conference on Latin American Studies, Monterrey, Mexico.

- 1989 *Speculations on the Age and Origin of the Pecos River Style*. Keynote address, International Rock Art Conference, San Antonio, Texas.
- 1989 (with Ron Ralph) *Petroglyphs, Pictographs and People: The State of the Arts* Third Regional Conference of the US/Mexico Border States on Parks and Wildlife, McAllen, Texas.
- 1989 (with Murray K. Marks and Jerry Rose) *Bioarcheology of Seminole Sink: A Vertical Shaft Tomb from the Lower Pecos, Rio Grande Confluence*. presented to National Speleological Society annual meeting, Sewanee, Tennessee.
- 1989 (with Leland C. Bement) *Preliminary Results of the Archeological Investigation of Bering Sinkhole: A Stratified Sinkhole Cemetery in Central Texas*. presented to National Speleological Society annual meeting, Sewanee, Tennessee.
- 1987 *The Rock Art of Northern Coahuila and Southwest Texas and Spanish Colonial and Later Art of the Middle Rio Grande* presented to Taller de Cultura Prehistorica Material, Saltillo, Mexico.
- 1986 *The Archaic Adaptation in the Lower Pecos River Region* presented to the annual Historic Preservation Congress, Austin, Texas.
- 1986 (with Ron Ralph, Lee Bement) *Seminole Sink: Excavation of a Vertical Shaft Tomb*, presented to the annual meeting of the National Speleological Society, Carlsbad, New Mexico.
- 1985 *Arte Rupestre de Region Baja del Rio Pecos* presented to the 1985 annual meeting of the Cibola Anthropological Society, Saltillo, Mexico.
- 1984 *Early Archaic Disposal of the Dead:41VV620* presented to the 1984 Annual Meeting of the Cibola Anthropological Society, Tucson, Arizona.
- 1982 *The Rock Art of Seminole Canyon, Texas* presented to the 47th Annual Meeting of the Society for American Archaeology, Minneapolis.
- 1978 *An Attribute Analysis of Great Kivas in the Mogollon Region* presented to the 43rd Annual Meeting of the Society for American Archaeology, Tucson.
- 1977 *The Isolation of Major Themes in Paracas-Nazca Textile Iconography* presented to the 1977 Annual Meeting of the American Anthropological Association, Houston.

## Contract Reports

- 2003 *History and Prehistory in the Three Oaks Mine Permit Area, Lee and Bastrop Counties, Texas*. TAS Cultural Resources Report 19. Austin.
- 2003 (with Billy D. Turner) *Eligibility Testing of Six Prehistoric Sites in the San Miguel Mine, Atascosa County, Texas*. TAS Cultural Resources Report 18, Austin.
- 2002 (with Leland C. Bement) *Relocation of the Nisbett and Anderson Cemeteries, Robertson County, Texas*. TAS, Inc. Technical Report 17, Austin.
- 2002 (with Leland C. Bement) *Relocation of the Craddock Cemetery, 41BP581, Bastrop County, Texas*. TAS, Inc. Technical Report 19. Austin.
- 2002 *Archeological Survey of Wind Energy Facilities on University Lands, Indian Mesa, Pecos County, Texas*. Borderlands Archeological Research Unit, Cultural Resources Report 6, The University of Texas at Austin.
- 2002 *Reassessment of the Cultural Resources of Pit 6, Calvert Mine, Robertson County, Texas*. TAS, Inc. Cultural Resources Report 17, Austin.
- 2002 *Three Oaks: An Archeological and Historical Assessment of the Proposed Alcoa Permit Area, Lee and Bastrop Counties, Texas*. Cultural Resources Report 15. Antiquities Permit 2188.
- 2001 *Block 13: Archeological Survey on University Lands, Crockett County, Texas*. Cultural Resources Report 5, Borderlands Archeological Research Unit, The University of Texas at Austin.
- 1999 *Extensive Shovel Testing of Prehistoric Site 41AT179, San Miguel Mine, Atascosa County, Texas*. Technical Report 15, TAS, Inc., Austin.
- 1998 (with Stephen M. Carpenter, Dan K. Uteley, and Steve Carlson). *Cultural Resources Assessment of Dinosaur Valley State Park*. Texas Parks and Wildlife Department Cultural Resource Program Report 98-1. Austin.
- 1996 (with Stephen M. Carpenter) *Archeological Investigations in the Chaparral Wildlife Management Area, Dimmit and La Salle Counties*. Texas Parks and Wildlife Cultural Resource Program Report 96-1.
- 1996 (with Dan K. Uteley, Stephen M. Carpenter, and S. Chris Caran) *Mother Neff State Park: Prehistory, Parks, and Politics*. Texas Parks and Wildlife Cultural Resource Program Report 96-4.
- 1996 (with Stephen M. Carpenter, S. Chris Caran, and Dan K. Uteley) *Divides and Draws: The Cultural Resources of Kickapoo Cavern Natural Area*. Texas Parks and Wildlife Cultural Resource Program Report 96-5.
- 1995 *41VV540: A Railroad-Era Industrial Site in Seminole Canyon State Historical Park*. Texas Parks and Wildlife Department Cultural Resources Series 95-1. Austin.

- 1995 *Cultural Resources Survey of a 130-Acre Tract in the Calvert Mine, Robertson County, Texas*. Texas Archeological Research Laboratory Technical Series 44. The University of Texas at Austin.
- 1994 *A Reconnaissance of Big Lake Draw: Implications for Prehistoric Playa Utilization, Reagan County, Texas*. Texas Archeological Research Laboratory Technical Series 40. The University of Texas at Austin.
- 1993 (with David G. Robinson) *Hunter-Gatherer Mobility and Settlement in the Brazos Uplands: Archeology in the Calvert Mine*. Robertson County, East-Central Texas. Texas Archeological Research Laboratory Studies in Archeology 14. The University of Texas at Austin.
- 1993 (with Paul Maslyk and S. Chris Caran) *Test Excavations at 41TV435 and 41TV436: Cultural Resource Investigations at Bergstrom Air Force Base, Travis County, Texas*. Texas Archeological Research Laboratory Technical Series 33. The University of Texas at Austin.
- 1993 (with Herbert H. Eling, Jr. and Joseph F. Powell) *Limited Test Excavations at the Horse Island Site, 41CF29, Cameron County, Texas*. Texas Archeological Research Laboratory Technical Series 32, The University of Texas at Austin.
- 1993 (with David G. Robinson, Michael W. Davis, Kay Hindes, S. Chris Caran) *Intensive Survey of the San Miguel Lignite Mine Extension: 1991 Season*. Texas Archeological Research Laboratory Technical Series 29. The University of Texas at Austin.
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#### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

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